

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

- ☐ Coloured covers/
Couverture de couleur
- ☐ Covers damaged/
Couverture endommagée
- ☐ Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- ☐ Cover title missing/
Le titre de couverture manque
- ☐ Coloured maps/
Cartes géographiques en couleur
- ☐ Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- ☒ Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- ☐ Bound with other material/
Relié avec d'autres documents
- ☐ Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distorsion le long de la marge intérieure
- ☐ Blank leaves added during restoration may appear
within the text. Whenever possible, these have
been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.
- ☐ Additional comments:/
Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- ☐ Coloured pages/
Pages de couleur
- ☐ Pages damaged/
Pages endommagées
- ☐ Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- ☒ Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- ☐ Pages detached/
Pages détachées
- ☒ Showthrough/
Transparence
- ☐ Quality of print varies/
Qualité inégale de l'impression
- ☐ Continuous pagination/
Pagination continue
- ☐ Includes index(es)/
Comprend un (des) index
- Title on header taken from:/
Le titre de l'en-tête provient:
- ☐ Title page of issue/
Page de titre de la livraison
- ☐ Caption of issue/
Titre de départ de la livraison
- ☐ Masthead/
Générique (périodiques) de la livraison

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10x	14x	18x	22x	26x	30x
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12x	16x	20x	24x	28x	32x

Wolfe

NATIONAL LIBRARY
CANADA
BIBLIOTHÈQUE NATIONALE

Wolfe and Montcalm



JAMES WOLFE

Catalogue of Plans, Portraits, Views and
Souvenirs of the Siege of Quebec, on
exhibition at the Franciscan
Convent, Grande Allée,
Quebec.

FC 386

.5

F73

THE BATTLE OF THE PLAINS

The Franciscan Convent is built upon the exact site of the Battle of the Plains; moreover a part of this property was once owned by Abraham Martin, after whom the Plains were named.

On the eventful 13th. of September, 1759, Louis-Joseph, Marquis de Montcalm, stood on this spot at the head of the French troops, eager to give battle to his distinguished rival, General James Wolfe.

A distance of less than five hundred yards separated the two armies, and at about ten o'clock the Marquis advanced to the attack, receiving the fatal volley of the English within a musket shot from the Convent grounds.

In less than half an hour the heroic Montcalm had been conducted into the city, mortally wounded, and the brave Wolfe had expired upon the field in the arms of Victory.

Many souvenirs of the two commanders, and of the men who took part in the stirring events of the time, are now collected on the scene of the famous conflict.

Catalogue

No. 1.—**The Battle of Plains of Abraham.** By Chas Huot.

“Mr Huot has spent many months in studying the topography of the Plains of Abraham in order to present a correct view of the site of the famous conflict. With the assistance of topographical plans made shortly after the event, the artist has been able to produce a faithful sketch of the battlefield. In the foreground, stretching across the plateau, the French troops are deployed, awaiting the order to advance. To the right, upon the summit of the Buttes à Neveu, Montcalm is represented with his chief officers. In the distance are the British troops, headed by Wolfe, with the rising ground upon which the Quebec Gaol now stands, in the rear.

Mr. Huot is the first artist who has attempted to depict this scene from a careful and patient study of contemporary documents.”

No. 2.—**The Siege of Quebec.** Curious coloured engraving of the operations before Quebec. Published in London two months after the battle.

No. 3.—**The Pistols of General Wolfe.** These weapons were given by General Wolfe, after he was wounded on the Plains, to Surgeon Tudor. For many years they were held in trust for the Tudor family by Dr. Fisher. Last year they were purchased by Ernest Bigelow, Esq., of New-York, who has kindly lent them to the Community for this exhibition. In the case containing the pistols there is a portion of a silk sash given by General Wolfe to Surgeon Tudor.

No. 4.—**General John Hale.** Lieutenant-Colonel of the 47th Regiment at the Battle of the Plains, and bearer of the Dispatches to England announcing the victory. Painting by Sir Joshua Reynolds., P. R. A. Kindly lent for this exhibition by the owner, E. J. Hale, Esq., Quebec.

No. 5.—**Plan of the Siege of Quebec.** Engraved on copper from the drawings of the Engineers of the British Army, with a second plate overlying the first, showing the progress of the Siege. A very scarce plan, not found in the British Museum. A small Journal accompanies the plan, containing 75 references to French and British works.

No. 6.—**Barrel of the Musket** owned by the Marquis de Montcalm. Kindly lent for this exhibition by Madame Theo. Hamel, Québec.

No. 7.—**The Taking of Quebec.** Curious engraving published in London 29 days after the Capitulation of Quebec, and two days after the arrival of dispatches. This engraving at one time formed a part of the famous collection of Dr. Emmett, now in Lenox Library, New York. Kindly

lent for this exhibition by the owner, H. T. Machin, Esq., Quebec.

No. 8.—**Miss Katherine Lowther**, the fiancée of General Wolfe, afterwards the Duchess of Bolton. The original miniature by the celebrated painter Cosway, is in the possession of Lord Barnard of Raby Castle, Darlington, who for the first time allowed it to be copied for "The Siege of Quebec." Wolfe carried the original in a locket until the eve of the battle, when he intrusted it to Lieut. Jervis. According to the instructions contained in Wolfe's will, the miniature was returned to Miss Lowther, after having been set in jewels to the value of five hundred guineas.

No. 9.—**The Sword of Colonel Malcolm Fraser** of the 78th. Highlanders at the Battle of the Plains. Kindly lent for this exhibition by the owner W. Fraser, Esq., of Fraserville.

No. 10.—**Letter signed by the Marquis de Montcalm**. And several letters from the representatives of the family of Montcalm, on the occasion of the ceremonies at the Ursuline Convent on the one hundredth anniversary of Montcalm's death, Sept 14th, 1859. Kindly lent for this exhibition by the owner, Madame Theophile Hamel, Quebec.

No. 11.—**James Wolfe**. Engraving by Hyatt, from the original in the British Museum, presented to the Nation by the King of the Belgians.

No. 12.—**Death of Montcalm**. Rare coloured engraving by Moret, Paris, 1787, with biographical notes.

No. 13.—**Letter to Cardinal Collicola signed by Louis XV**, King of France at the time of the Siege of Quebec.

No. 14.—**Document signed by George II**, King of England at the time of the Siege of Quebec.

No. 15.—**Coloured Plan of the Siege of Quebec**. Fac simile of the original 7. ft. by 3. ft. in the British Museum, made by three of Wolfe's Engineers.

No. 16.—**General Wolfe**. Contemporary oil painting by an unknown artist. Purchased in England by Philéas Gagnon, Esq., Quebec, and lent to the community for this exhibition. This portrait was obtained from a family by the name of Steele. It may be remarked that in the "Correspondance de Bougainville," published in the 4th. Vol. of "The Siege of Quebec," reference is made to a British soldier named George Steele who was taken prisoner by the French, and interrogated by de Bougainville. He belonged to the Royal Americans.

No. 17.—**Book containing letters of Lieutenant-Colonel Murray**, one of the officers under Wolfe at Quebec. Sent from India for this exhibition by Brigadier General, Sir H. Wolfe-Murray, K. C. B.

No. 18.—**Brigadier General Monckton**, Second in command under Wolfe. Engraving sent to Quebec by the Viscount Galway, Baron Monckton.

No. 19.—**Louis Joseph, Marquis de Montcalm**. Photograph sent to Quebec by the Marquis de Montcalm, Château d'Avèze, France.

No. 20.— **Louis Antoine de Bougainville**, A. D. C. to Montcalm. Photogravure of the painting at St. Germain en Laye, sent to Quebec by Madame de Saint Sauveur Bougainville.

No. 21.— **General Hunt Walsh**, in command of Lascelles Regt. at the Battle of the Plains. Photogravure of a painting by Reynolds, sent to Quebec by Sir Hunt A. Walsh, Balykilcaven, Ireland.

No. 22.— **Admiral Saunders**, in command of the British Fleet at the Siege of Quebec. Collotype of an engraving in the British Museum.

No. 23.— **Plan of the Siege of Quebec**. Photogravured from the original in the War Office, Paris, by permission of the Minister of War. This is the only French plan of the Siege in the War Office.

No. 24.— **Miss Katherine Lowther**. Photograph of a crayon drawing sent to Quebec by the Countess of Lonsdale, of Lowther Castle.

No. 25.— **Admiral St. Vincent**, a lieutenant in the navy at the time of the Siege, to whom Wolfe intrusted the portrait of Miss Lowther. From a photograph sent to Quebec by the Viscount St. Vincent.

No. 26.— **The Marquis de Lévis**. Photogravure of a painting sent to Quebec by the Marquis de Lévis, Paris.

No. 27.— **Sir Guy Carleton**. Quartermaster General under Wolfe at Quebec, and afterwards Governor General of Canada, as Lord Dorchester. Photogravure by Goupil.

No. 28.— **General the Wolfe** Fine engraving by Barbié, with small scene of death of Wolfe. Lent by the owner, Philéas Gagnon, Esq., Quebec.

No. 29.— **Isaac Barré**. Adjutant General under Wolfe at Quebec, and afterwards famous in Parliament. From an engraving in the British Museum.

No 30.— **Cape Rouge, Quebec**. Fine engraving by Manzell from a drawing made on the 13th Sept. 1759, by Capt. Smyth, A. D. C. to General Wolfe. Kindly lent by Philéas Gagnon, Esq.

No. 31.— **Captain John Montresor** one of the Engineers under Wolfe at Quebec. Photograph of a painting in the possession of Miss Montresor.

This portrait bears a strong resemblance to the popular engravings of Wolfe. However, it bears no likeness to the Highmore portrait for which Wolfe sat ten years before his death, and from which a miniature was painted for the General's mother. Neither does it resemble the Gainsborough portrait, the painting in the National Gallery, the sketch made in 1759 by the Duke of Devonshire, or the engravings in the Universal Magazine, of 1760. John Montresor, who was an artist of ability, made a fine drawing of Wolfe on the 1st of Sept. 1759, and this portrait is said to resemble the Gainsborough picture. It is probable, as suggested by Mr. Ford, that the portrait of Montresor was substituted for that of Wolfe by the printsellers, as at the time of the battle no engravings of Wolfe are known to have been in existence. The popular engraving of Wolfe

appears also to resemble a painting made by a German painter, named Shaak, about 1780.

No. 32.—**Gold Watch**, carried by Colonel John Hale of the 47th Regiment at the Siege of Quebec. Kindly lent by the owner, E. Hale, Esq., Quebec.

No. 33.—**The Epaullets of Colonel Malcolm Fraser** of the 78th Highlanders at the Siege of Quebec. Kindly lent by the owner, W. Fraser, Esq. of Fraserville.

No. 34.—**The Death of Wolfe**. Engraving after the celebrated painting by Benjamin West. Some of the officers included in this picture were not present at the Siege of Quebec.

No. 35.—**Cuirass of Montcalm**. Photogravure of the sole relic of the Marquis de Montcalm, in the possession of his descendants. Sent to Quebec by the present Marquis de Montcalm. The trace of the fatal ball is shown on the side of the cuirass.

No. 36.—**Photogravure of the soldier's coat** upon which General Wolfe died on the Plains of Abraham. From a Photograph of the original in the Tower of London, taken by permission of General Sir H. Gough, V. C.

An Engraving of Wolfe's sword is also given on this plate, from a photograph of the original in the Royal United Service Institution.

No. 37.—**Wolfe's Will**. Fac-simile of the Original, made by permission of the Keeper of Wills in Somerset House, London.

The Codicil to this will was made at Montmorency, and is dated on the eve of the Battle of Montmorency, July 31st, 1759.

No. 38.—**The Articles of Capitulation.** Fac-simile of the original made for "Siege of Quebec", by permission of the Right Honourable Joseph Chamberlain.

No. 39.—**Document signed by Bigot.** Intendant of la Nouvelle France at the time of the Siege of Quebec.

No. 40.—**The Falls of Montmorency.** Engraving by Peter Manzell, from a drawing made by H. Smith, A. D. C. on the day of the battle of Montmorency.

No. 41.—**Louis XV King of France** at the time of the Siege.

Fine engraving by Halpin, lent by the owner, Philéas Gagnon, Esq., Quebec.

No. 42.—**General Lord Amherst**, Commander in Chief of the British Forces in America in 1759. Engraving of the painting in the possession of Lord Amherst.

No. 43.—**General Wolfe.** Engraving of the painting by Highmore in the possession of Miss Florence Armstrong, Nancealverne, Penzance. Wolfe ordered this painting in 1749 for his tutor the Rev F. Swindon, Vicar of Greenwich. On the back of this canvas there is an inscription in the handwriting of Mr Swindon giving particulars of the portrait. The portrait was photogravured last year by Mr Hyatt, and the present copy was sent to Quebec by the great great grand daughter of Wolfe's tutor.

No. 44.— **The Home of General Wolfe**, known as " **Quebec House** ".

No. 45.— **General Abercombie**. Fine engraving by Cook and Finder.

No. 46.— **The Marquis de Montcalm**. An excellent engraving by Masquelier. Lent for this exhibition by the owner, Philéas Gagnon, Esq., Quebec.

No. 47.— **Madame Hale**, wife of General John Hale. Photogravure of the celebrated painting by Sir Joshua Reynolds. in the possession of the Countess of Harewood.

No. 48.— **M. Desandrouins**, one of the engineers under Montcalm who constructed many of the French works. Engraving by Muller.

No. 49.— **General Wolfe**. Engraving made for the Universal Magazine of 1760.

No. 50.— **View of the City of Quebec** in 1759, with a small coloured plan of the Battle of the Plains, With numerous references in Dutch. Very scarce plan lent for this exhibition by Philéas Gagnon, Esq., Quebec.

No. 51.— **Daniel de Beaujeu**, the hero of Monongahela. Engraving by O'Neil. Kindly lent by the owner, Philéas Gagnon, Esq., Quebec.

No. 52.— **Quebec**. Rare coloured view of the Upper Town. Engraved by Leizelt. Printed in 1765.

No. 53.— **Quebec**. Rare coloured view of the Lower Town. Engraved by Habermann.

No. 54.—**Marie Gilbert, Comte de Montcalm**, eldest son of the Marquis de Montcalm. A very fine engraving, lent by the owner, Philéas Gagnon, Esq., Quebec.

No. 55.—**Quebec**. Rare Coloured view of the Lower Town, engraved by Habermann.

No. 56.—**General George Washington**. Fine mezzotint after Stewart. Lent for this exhibition by Philéas Gagnon, Esq.

No. 57.—**Plan of Quebec**. Fac-simile in colours of a finely executed manuscript in the British Museum, giving many details of the battle not found on other plans. This is the first copy of the plan that has been made.

No. 58.—**Plan of a Review** held on the Plains of Abraham on the 29th August, 1787, in the presence of Prince William Henry and the Governor General. Photograph of the original manuscript in the Library of Congress, Washington.

No. 59.—**Plan of the City of New-York**, engraved and printed in colours in 1775, from the drawing of Captain John Montresor, one of Wolfe's officers at Quebec. This plan is particularly interesting as it shows a monument to General Wolfe in the city of New York at this date. It was not until many years later that a monument was erected to Wolfe in Quebec.

No. 60.—**Chart of the River St. Lawrence**, from the "Neptune," the flag ship of Admiral Saunders, commander of the British Fleet before Quebec. Finely executed fac-simile of the original in the British Museum.

No. 61.—**Townshend's Official Dispatch.** Facsimile of the first and last pages of the original in the Public Record Office, London. The versions of this dispatch published by Jefferys, Knox, Hawkins, and others, do not agree with the original.

No. 62.—**George II. King of England** at the time of the Siege. Engraved by Miller, 1759.

No. 63.—**Admiral Pocock**, a Naval officer at Quebec, and later in command of the expedition against Havana.

No. 64.—**The Battle of the Plains of Abraham.** Engraving published with the London Gazette, January 1760.

No. 65.—**Sir William Johnson**, an officer who played an important part in the campaigns preceding the Siege of Quebec. Lent by the owner, Philéas Gagnon, Esq.

No. 66.—**The Marquis de Montcalm**, relative of Louis Joseph, Marquis de Montcalm. Photograph sent to Quebec by the Marquise de Montcalm. Kindly lent by the owner Madame Théophile Hamel.

No. 67.—**Charles Saunders**, Admiral of the Fleet. Engraving by Miller, 1760.

No. 68.—**Photogravure of Wolfe's pistols.**

No. 69.—**The Death of General Wolfe.** Fine photogravure by Goupil, of a steel engraving.

No. 70.—**Fac-simile of an original letter of the Marquis de Montcalm** in the possession of the Reverend Ladies of the Hotel-Dieu, Quebec.

No. 71.—Original letter of the **Marquis de Montcalm** with his seal. Kindly lent for this exhibition by the Reverend Ladies of the Hotel-Dieu, Quebec.

No. 72.—**Brigadier General Murray**, the third brigadier under Wolfe at Quebec. Collotype of an engraving in the British Museum.

No. 73.—**General Wolfe**. Photograph direct from a painting in the National Gallery.

No. 74.—**General Wolfe**. Photograph direct from the painting in possession of Miss Armstrong, Penzance.

No. 75.—**General Wolfe**. Facsimile of a pencil sketch made of Wolfe after his death on the Plains of Abraham. From the original in the Royal United Service Institution.

No. 76.—**General Wolfe**. Photogravure of the painting in the possession of Mrs Pym, Brasted, Kent. From a photograph taken for the "Siege of Quebec."

No. 77.—**General Monckton**. Photogravure of a fine steel engraving made by permission of the Viscount Galway.

No. 78.—Photograph of an eight page letter of **Wolfe**, exact size, taken by permission of the Council of the National Society of Antiquaries, Scotland.

No. 79.—**Pierre Rigaud, Marquis de Vandreuil**.—Photogravure by Goupil, sent to Quebec by the Count Jacques de Clermont-Tonnerre, France.

No. 80.—**Robert Monckton**, brigadier in Wolfe's army, and afterwards Governor of New York. Fine engraving by Hinton.

No. 81.—**Plan of the Siege of Quebec.** Neatly engraved plan published in Amsterdam, with references in Dutch.

No. 82.—**Captain Dumas.** A French officer who led an attack against the British camp at Levis on the 13th July 1759, in which some pupils from the Seminary took part.

No. 83.—**Modern Plan of Quebec,** showing the site of the Battle of the Plains of Abraham.

No. 84.—**General Richard Montgomery.** Fine engraving by Chappell, of this interesting officer who fell at Quebec, 1775. Lent by Philéas Gagnon, Esq.

No. 85.—**General Cornwallis.** Fine engraving by Holl. Lent for this exhibition by Philéas Gagnon, Esq.

No. 86.—**Journal of the Siege of Quebec,** with a neatly engraved plan mounted on linen. Printed for private circulation by the Royal Engineers in 1847, from manuscripts in their possession.

No. 87.—**An Essay on Townshend.** A scarce publication. By Lord Chesterfield.

No. 88.—**A History of the French War,** containing several engravings. There is a good account in this work of the gallant attempt of Ensign Peyton to rescue his friend Captain David Ochterloney, from the Indians. Ochterloney was, however, taken prisoner, but on account of the treatment accorded to him in the General Hospital, Quebec, General Wolfe wrote a letter to the Superioress, stating that if fortune favoured his arms he would protect the Hospital. Letters from Sir David Ochterloney, and Sir

Algernon Peyton, the present representatives of the families, are placed by the side of the book.

No. 89.—**Journal of the Siege of Quebec**, with a plan containing many references. This appears to be a most scarce Journal of the Siege of Quebec. There is not a copy in the British Museum, in the Library of Congress, or in any of the large public Libraries of America, so far as can be ascertained.

No. 90.—**Copies of Documents** relating to the Siege of Quebec found in the archives of H. I. M. the Czar of Russia. These copies are certified by His Excellency Prince P. A. Galitzine, Keeper of the Archives. An autograph letter from the Prince is placed by the side of the documents, and also the curiously addressed envelope in which they were enclosed.

No. 91.—**Correspondence** from descendants of the principal French and English officers present at the Siege of Quebec, and from collateral branches. There are over two hundred. A few of the names are given. Lord Elibank, (Murray) Earl Amherst, Brigadier General Sir H. Wolfe-Murray, Sir H. A. Walsh, Bart, Earl Howe, Earl Crofton, The Duchess of Cleveland, Battle Abbey, The Marquis de Montcalm, The Marquis de Levis, The Count de Clermont-Tonnerre, The Countess of Lonsdale, Miss Armstrong, Miss Montresor, Colonel Warde, Admiral Sir Henry Chads, Lord St. Vincent, Lord Bernard, Lord Bolton, The Earl of Chichester, Mr. R. de Kerallian, Hon. Malcolm Fraser-General Burton, Lord Roberts.

No. 92.—**Short Sword** bearing the Royal Cipher. Probably given as a sword of honour. Kindly lent by the owner, E. J. Hale, Esq.

No. 93. — **Louis Joseph, Marquis de Montcalm**, fine painting in oil, kindly lent for this exhibition by François Parent, Esq., of Beauport. A particular interest is attached to this portrait from the fact that Mr. Parent resides in the house occupied by the Marquis de Montcalm while at Beauport during the Siege of Quebec. It was from this house that the Marquis set forth on the eventful 13th. of Sept. to meet Wolfe.

No. 94.—**Journal of the Siege of Quebec**. Copy of the manuscript in the possession of George F. Parkman, Esq., nephew of the historian.

No. 95.—**Madame Pompadour**. Fine engraving by Halpin. Lent by Philéas Gagnon, Esq.

No. 96.—**Photograph** of the only letter found entirely in the hand writing of **Montcalm**. Sent to Quebec by Madame de Saint-Sauveur Bougainville.

No. 97.—**General Wolfe**. An interesting engraving lent by the owner, François Parent, Esq. This portrait formerly hung on the walls of the house to which General Montgomery was carried after his death.

No. 98.—**The Battle of the Plains**.—Photogravure of a drawing made on the spot by Capt. Hervey Smith.

No. 99.—**Modern View of Quebec** showing the site of the battle.

No. 100.—**Fac simile of a Manuscript Plan of the Siege in the British Museum.**

No. 101.—**Two old pistols.** Lent by François Parent Esq., from Montcalm's house at Beauport.

No. 102.—**General William Amherst.** An excellent portrait by Sir Thomas Lawrence, President of the Royal Academy 1820. Sir Thomas Lawrence was born in 1769, and early exhibited proofs of his talent, having, it is said, sketched portraits in his fifth year. In 1787, his father removed to London, and Lawrence was admitted a student at the Royal Academy. His subsequent career was successful and brilliant. After the peace of 1814, he painted the portraits of the allied sovereigns, and the Generals, Blücher, Platoff, Wellington; also Louis XVIII, Charles X of France, His Holiness the Pope, Cardinal Gonsalvi, and many other distinguished personages.

This portrait is the property of E. J. Hale, Esq., who has kindly lent it for this exhibition.

No. 103.—**Fac simile of a Plan of the Camp at Montmorency.** From the original in the British Museum. This plan is on a large scale and is very useful for indentifying the British position during the month of August, 1759.

No. 104.—**The House of Surgeon Arnoux, in which Montcalm, it is said, died.** From a copyright photograph by F. C. Wurtele, Esq.

No. 105.—**The death of General Montgomery.** An early copy of Trumbull's celebrated picture.

No. 106.—**Interior of the Chapel of the Ursulines** in which Montcalm was buried. The Chapel was recently demolished, and is now being rebuilt in a more substantial form.

No. 107.—**View of Gaspé Bay.** Fine engraving by Manzell after a drawing by H. Smyth. Wolfe resided at the house on the Beach. Lent by Philéas Gagnon, Esq.

No. 108.—**The Fall of Montmorency.** Copy by Mrs Machin of a fine painting. Kindly lent by H. T. Machin, Esq. Quebec.

No. 109. **Marquis de Vaudreuil.** Engraving by Varin. Lent by Philéas Gagnon, Esq.

No. 110.—**Mathieu Molé, chancellor of France.** Engraving by Seigen, 1792.

No. 111.—**Fac simile of manuscript plan of the battle of Ste Foye, from the original in the British Museum.**

No. 112.—**Plan of the Siege of Quebec, engraved by Phinn.**

No 113.—**Proclamation by General Murray.** Original document signed by Murray, and bearing his seal. It is dated at Quebec 26 December, 1759, and establishes the price of provisions in Quebec.

No. 114.—**Plan of the Siege of Quebec.** Fac-simile in colours of a beautifully executed manuscript by Major Samuel Holland, afterwards Surveyor General of Canada. From the original in the Public Record office, London.

No. 115.—**Letter of General Wolfe to Colonel Rickson.** Fac-simile by Hyatt, of the original in the National Museum, Edinburgh.

No. 116.—**Death of Wolfe.** Photograph of a steel engraving.

No. 117.—**Louis Joseph, Marquis de Montcalm.** Fine engraving by Barbié, with small view of the death of Montcalm. Kindly lent by the owner, Philéas Gagnon, Esq., Quebec.

No. 118.—**The Marquis de Lévis.** Photograph of a painting in the possession of the present Marquis de Lévis.

This portrait was first published in 1902, in "The Siege of Quebec." Kindly sent to Quebec by the present Marquis.

No. 119.—**Silver plate,** presented by Madame D'Ailleboust, wife of the third Governor of Quebec, (1647-50) to the Hotel-Dieu Quebec. Kindly lent by the community.

No. 120.—**Colonel Bouquet.** Photogravure by Goupil.

No. 121.—**Madame Flore de Brugainville.** Photogravure of a painting in the possession of Madame de Saint-Sauveur Bougainville, Saint Germain-en-Laye.

No. 122.—**Model of Quebec, about 1800.** Large photograph of the original model, made by J. B. Duberger with the assistance of Captain By, and now deposited in Woolwich arsenal. The model is 35 ft in length, and affords an excellent idea of Quebec at the commencement of the last century. The model was photographed for the first

time in 1900 by Mr Hyatt for "The Siege of Quebec" by permission of Major Boileau, R. A.

No. 123.—**Louis Joseph, Marquis de Montcalm.** Photogravure of a large woodcut in the possession of Philéas Gagnon, Esq.

No. 124.—**The Cuirass of Montcalm.** Photograph of the back of the cuirass worn by Montcalm at the Battle of the Plains, sent to Quebec by the present Marquis de Montcalm.

No. 125.—**James Wolfe.** Photograph of a contemporary pencil sketch made by His grace the Duke of Devonshire, K. G.

No. 126.—**Deed of the Plains of Abraham.** Fac-simile of the original deed transferring certain lands to Abraham Martin, after whom the Plains of Abraham were named. The deed is dated 4th December, 1635, and in it mention is made of the illness of Samuel de Champlain, the Founder of Quebec. Champlain died 21 days after, on Christmas day, 1635.

No. 127.—**Madame Pompadour.** A very fine engraving kindly lent by Philéas Gagnon, Esq.

No. 128.—**Louis Antoine de Bougainville,** a rare colored engraving by Forget.

No. 129.—**Plan of Quebec.** Reduction of a large plan made by Holland, Delbeig and Desbarres, three engineers of the British army present at the siege of Quebec. Printed in six colours by Forbes, Boston.

No. 130. — **François de Beauharnois, seigneur de la Chaussay.** Autograph letter of 4 pages dated 20 june 1707.

No. 131. — **Prince Edward, Duke of Kent, father of Queen Victoria.** Two letters dated at Quebec, March 4. 1793.

No. 132. — **Paul de Chomedy Sieur de Maisonneuve,** Founder of Montreal, dated the 12th Augnst 1664. Document relating to D'Ailleboust, entirely in the handwriting and bearing the signature of Maisonneuve.

No. 133. — **Vaudreuil, Marquis de,** Letter with fine example of seal, signed by Vaudreuil, dated 18th August. The year is not given.

No. 134. — **Montcalm, Marquis de,** — Letter dated at Carrillon 26th Sep. 1756, signed by Montcalm, with seal attached. Another brief note signed by Montcalm without date.

No. 135. — **Champigny, Jean Bochart de, (Intendant).** Three page document, dated 14 Oct. 1698, bearing his signature, with a fine seal attached.

No. 136. — **Varin. (Commissary).** Autograph letter, two pages, dated 7th Jan. 1756.

No. 137. — **Jean de Lauzon.** Document with signature and seal, dated 1652.

No. 138. — **Madame de Vaudreuil.** Autograph letter with seal, dated 8 Jan. 1759.

No. 139. — **Guy Carleton.** — Quartermaster general under

Wolfe, and afterwards governor of Canada. Document dated 13 Jan. 1767, signed by Carleton, with seal.

No. 140.—**Louis D'Ailleboust, governor.**—Document signed, dated Jan. 1647. Another document dated Feb. 1647.

No. 141.—**Dubois D'Avangour, governor.**—Document signed, with seal, dated 20 July, 1663.

No. 142.—**Pierre D'Argenson, governor.**—Several documents signed, with seals.

No. 143.—**Bigot, François, Intendant.** Letter dated 26 May, 1759.

No. 144.—**Montcalm.** Letter dated 3 September, 1757.

No. 145.—**Ordonnance** signed by Begon, dated 20 July, 1714.

No. 146.—**Monseigneur Pontbriand, Bishop of Quebec.** Two autograph letters dated at Charlesbourg, 13 July, 1759, three days after the opening of the British batteries. Very interesting letters referring to the havoc wrought by the shells, and to the care of the poor and the sick. Reference is also made to the Ursulines, and to the General Hospital.

No. 147.—**Almanac de Quebec, pour L'Année Bissextile M, DCCC, LXXX (1780)** a very scarce publication. The almanac contains a list of the Clergy of the Diocese, the names of the various civil and military authorities, the officers of lodges established in the city, a table of distances, and much curious information.

No. 148.—**Cathéchisme du Diocèse de Sens, Quebec, 1766.**
This is a copy of the second book printed in Quebec, and is exceedingly scarce.

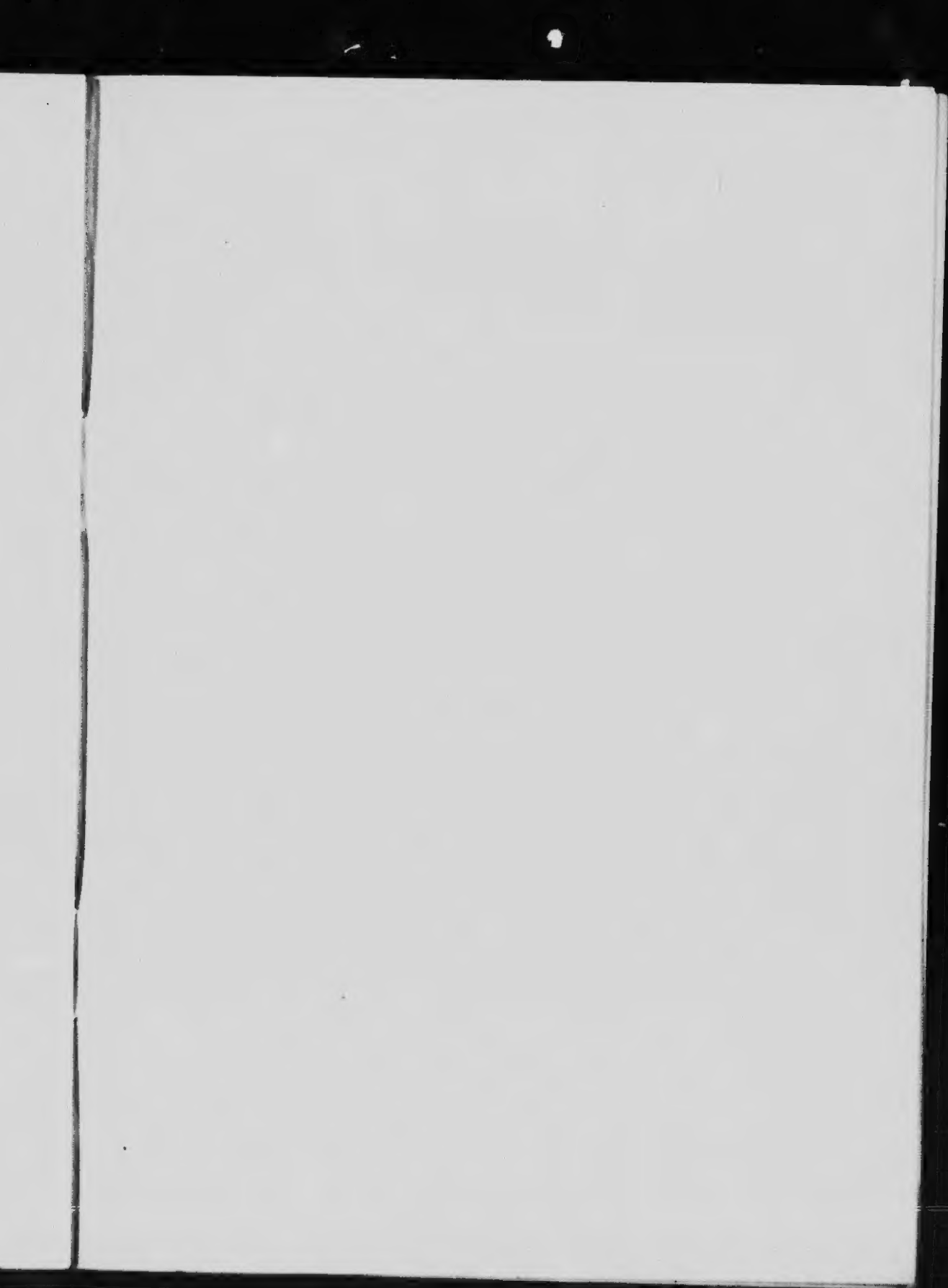
No. 149.—“ **Pastorale** composée à Montréal le 20 de mai 1780 par Jacques Panet, Ecclésiastique et Professeur de Rhétorique, à la louange de l'illustrissime et grandissime Jean Olivier Briand, Evêque du Canada. ”

Manuscript of 15 pages.

In the cases, there are many other letters of interest, the property of the Reverend Ladies of the Hotel-Dieu, who have kindly lent them for this exhibition. There are also several examples of early printing.

A limited number of photographs on porcelain, may be purchased in the room. And orders will be taken for colored plates.

The arms of the principal officers at the Siege are displayed in the room, and also copies of the banners of some of the Regiments.



BOOKS RELATING TO THE SIEGE OF QUEBEC FOR
SALE AT THE FRANCISCAN CONVENT,
GRANDE ALLÉE, QUEBEC

*The Siege of Quebec and the Battle of the Plains
of Abraham*, in six volumes with 73 illustrations.

"The six volumes of this work constitute the most
extensive and important monograph which has so far been
written in Canada on any episode in the country's annals".

— *New-York Evening Post*, June 14, 1902.

BATTLEFIELD SERIES

PRINTED BY THE FRANCISCAN NUNS, AT THEIR
PRESS ON THE PLAINS OF ABRAHAM

No 1. Journal of a French Officer, on board the
Chezine.

No 2. A Short Account of the Expedition against
Quebec, by Major Moncrief.

No 3. Journal of the Particular Transactions
during the Siege of Quebec, by an Officer of Fraser's
Regt.

No 4. The first English Sermon delivered in
Quebec after the Capitulation. By the Rev. E.
Dawson.

No 5. Journal of the Siege of Quebec, by M. de
Foligné.



3 3286 02736977 2

THE SIEGE OF QUEBEC
AND THE BATTLE OF THE PLAINS OF ABRAHAM.
IN SIX VOLUMES, WITH SEVENTY THREE ILLUSTRATIONS
BY GOUPIL ET CIE, PARIS,
THE REMBRANDT PORTRAIT STUDIO,
LONDON, AND THE FORBES COMPANY, BOSTON.

"By far the best and ablest work ever written on the subject, and I think every library in Europe should possess it."

LIEUT. COL. C. V. F. TOWNSHEND, C. B., D. S. O.
ROYAL FUSILIERS. AUTHOR OF THE "MILITARY LIFE OF
FIELD MARSHAL GEORGE, FIRST MARQUESS TOWNSHEND."

"The interest of the subject outstrips all bounds that are merely local. Montcalm's defeat and the English occupation of Quebec were great events in the history of the whole continent. In the world struggle between England and France they rank even before the battle of Plassey, and they adorn the last days of a hero with sudden, brilliant, and decisive triumph."

"The campaign of 1759 has frequently been described, for the theme is a spirited one and there is no dearth of information. Of recent narratives the most valuable and the most typical are Parkman's in 'Montcalm and Wolfe,' Casgrain's in 'Montcalm et Levis,' and Kerallain's in 'La Jeunesse de Bougainville.' Parkman may be said to represent the English historian; Casgrain, the French Canadian; and Kerallain, the French. In comparing these three, it must be stated that the differences between the second and third are more pronounced than those between the first and second. Casgrain is a champion of Vaudreuil, Levis, and the local militia. The strongest sympathies of Kerallain are with Montcalm, Bougainville, and the French of France."

The authors of the present work, have unquestionable advantages over all their predecessors in respect to material. What others have collected they can coordinate; but that is by no means all."

CHARLES COLBY, M. A., PH. D. (HARVARD).
Professor of History, McGill University,
IN THE "NATION" JUNE 12th. 1902.